

Oh When The Saints

Trad. / Arrgt. GI

♩ = 160

Intro

The musical score is written in 4/4 time and consists of six staves of music. The first staff is the Intro, starting with a treble clef and a 4/4 time signature. It begins with a whole rest on the first measure, followed by a quarter rest on the second measure, and then a series of quarter notes on the third, fourth, and fifth measures. The second staff continues with a treble clef and a repeat sign. It features a C chord above the first measure, a quarter rest on the second measure, and quarter notes on the third, fourth, and fifth measures. The third staff continues with a treble clef and features Am7, D7, and G7 chords above measures 7, 8, and 9 respectively. The fourth staff continues with a treble clef and features C, C7, F, and Fm chords above measures 11, 12, 13, and 14 respectively. The fifth staff continues with a treble clef and features C, G7, and C chords above measures 15, 16, and 17 respectively. The sixth staff continues with a treble clef and features a C chord above measure 19. The score includes various musical notations such as rests, quarter notes, and chord symbols. There are also first, second, and third endings indicated by brackets and numbers.

Oh When the Saints

Traditionnel

Oh when the saints go marching in
Oh when the saints go marching in
Oh lord I want to be in that number
Oh when the saints go marching in

Oh when the sun begins to shine
Oh when the sun begins to shine
Oh lord I want to be in that number
Oh when the sun begins to shine

Oh when the moon goes down in blood
Oh when the moon goes down in blood
Oh lord I want to be in that number
Oh when the moon goes down in blood

Oh when the trumpet sounds the call
Oh when the trumpet sounds the call
Oh lord I want to be in that number
Oh when the trumpet sounds the call

Oh when the saints go marching in
Oh when the saints go marching in
Oh lord I want to be in that number
Oh when the saints go marching in